

# CAYO PATRON TOUR

## “LA RUTA DE MOZART”

FEBRUARY 21-25, 2018

HAVANA, CUBA

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“La Ruta de Mozart” festival is a day of international celebration and performance of the complete string quartets by Wolfgang Amadeus Mozart (1756-1791) in the old city of Havana, Cuba. Concert participants walk a route between historic plazas to attend and absorb each Mozart event and the Cuban culture. The Cuban American Youth Orchestra is sponsoring a string quartet from the Cleveland Institute of Music to join in this inaugural event. We invite interested patrons of the arts and supporters of cultural exchange to join us on this tour.

### Collaborators:

Lyceum Mozartiano de la Habana (Ulises Hernandez, Director)

Vermont Mozart Festival (Michael Dabroski, Leader)

Cuban American Youth Orchestra (Rena Kraut, Director)

US Cuba Artist Exchange (Mariesa Sun-Saenz, Director)

# ITINERARY

## WEDNESDAY, FEBRUARY 21

### Morning/Afternoon

- Flight to Jose Martí International Airport, Havana, Cuba.
- Taxi to casa particular (private residence/bed and breakfast)

### Evening

- Dinner at Esto No Es Un Café in Cathedral Square
- Evening reception at Oratorio San Felipe Neri to include a lecture about W.A. Mozart String Quartets and a Cuban music concert by Crisantemi Quartet.

## THURSDAY, FEBRUARY 22

### Morning

- Breakfast in casa
- “CUBAN REVOLUTION” guided walk and cultural immersion
  - Capitolio Nacional
  - Museo Nacional de Bellas Artes
  - Museo de la Revolucion

### Afternoon

- Lunch at El del Frente
- Afternoon walk in Old Havana with stops for local food and beverages.
  - Parque Central - Principal park in Havana by El Capitolio
  - El Floridita - A Hemingway favorite hangout
  - Obispo - A pedestrian only street with shops for tourists, locals and historical buildings. This street connects Parque Central area in Central Havana to Old Havana plaza area
  - El Bodeguita Del Medio - Famous for its mojitos and another Hemingway favorite

### Evening

- Dinner with Crisantemi Quartet
- La Fabrica de Arte Cubana (FAC) - Havana’s hottest social and art gallery, bar, nightclub and performance space

## FRIDAY, FEBRUARY 23

### Morning

- Breakfast in casa
- Gallery visit

### Afternoon

- “LA RUTA DE MOZART” festival concerts in plaza locations in old Havana.
  - 9:00am “Milanese” K.155-160 – Plaza de la Catedral
  - 11:00 “Viennese” K.168-170 – Plaza de Armas
  - 12:00pm “Viennese” K.171-173 – Plaza de Armas
  - 12:30 “Haydn” K.387, 421 and 428 – Plaza Vieja
  - 2:00 “Haydn” K.458, 464 and 465 – Plaza Vieja
  - 3:30 “Prussian” K.575, 589 and 590 – Plaza de San Francisco
  - 6:00 “Festiva Mozart” – Oratorio de San Felipe Neri
  - 7:00 K.80, 499 and a Concerto – Oratorio de San Felipe Neri

### Evening

- Evening reception at Oratorio San Felipe Neri to celebrate W.A. Mozart, scholarship and international collaboration.

## SATURDAY, FEBRUARY 24

### Morning

- Breakfast in casa
- “ARTISTIC RELEVANCE” guided walk and discussion to Paseo del Prada, Malecon, Avenue Carlos Manuel de Cespedes and Art Market and Malecon.

### Afternoon

- Cultural exchange activity

### Evening

- Evening reception and private Cuban music concert by Café Quartet at Galeria Taller Gorria.

## SUNDAY, FEBRUARY 25

### Morning

- Breakfast in casa
- Taxi to airport/departure to US

## TOUR PRICE

\$1500 includes

- Accommodations for 5 days and 4 nights at casas particulares in Old Havana, within easy walking distance of all tour events
- Full time experienced English-speaking guide
- Admissions to historic sites, museums, festival events, and other scheduled activities
- Gratuities for hotels, meals and baggage
- Breakfast in casa
- Airport transfer to/from José Martí International Airport
- \$400 tax-deductible donation to Cuban American Youth Orchestra to support student musicians in Cuba and exchanges with American musicians

### **NOT INCLUDED IN TOUR**

- **International Flights**
- Visa and passport fees/Insurance (visas are purchased with airfare; see individual airlines for details)
- All meals (except for 5 breakfasts)
- Drinks, cigars, etc.
- Additional activities or transportation outside of organized tour

## REQUIRED TO BOOK

A MINIMUM PAYMENT OF \$250 USD DEPOSIT IS REQUIRED BY JANUARY 24 TO SECURE YOUR BOOKING. THIS IS NON-REFUNDABLE; \$150 CAN BE APPLIED TO A FUTURE TRIP IN CASE OF CANCELLATION. FINAL PAYMENT MUST BE RECEIVED BY FEBRUARY 1.



### **Tour logistics provided by US Cuba Artist Exchange (USCAE) – Cultural Exchange Organization**

The approved IRS 501(c)3 purpose of USCAE is:

*The corporation is organized exclusively for charitable and educational purposes, more specifically to provide support to enhance the cultural understanding and to promote and facilitate collaboration through the use of the arts, and through the use of technology, among the citizens of the United States and of Cuba by providing active community building and educational opportunities. FEIN: 46-4834534*

### **People to People Educational Cultural Exchange**

This People to People educational cultural exchange tour is sponsored by USCAE for the purpose of promoting and facilitating people-to-people cultural exchange between the U.S. General License holder and the artists and citizens of Cuba. The itinerary is planned so that each traveler has a full-time schedule of educational exchange activities, side by side with Cuban people, that will result in meaningful interaction between the traveler and individuals in Cuba. Your USCAE guide and translator of US jurisdiction, Mariesa Sun-Saenz, will accompany you on your full-time schedule.

In this document, you are provided with an itinerary of your full-time schedule and a statement from USCAE outlining the sponsorship of your trip. Upon return to the U.S., have these documents on hand and all receipts you have collected from cash spent while in Cuba. You are required to keep these on file for 5 years.